

sfa press



*PARALLEL
NECKLACE
1995*
flameworked
borosilicate glass,
titanium
260mm diameter
Photo: Marcus
Scholz
Ann Jakle,
Canberra, 2010

BLANCHE TILDEN: TRUE
Direct Sale
AU\$17.50 plus GST and postage
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Undoubtedly the innovative glass and metal jewellery of Blanche Tilden is the result of virtuosic handling of materials. Her preference for this combination— full of optimism as it is— gives the objects an extraordinary potential to hold meaning.

Each body of work is not only a search for technical solutions, but an exploration of the social, cultural and environmental context of the work and its ongoing life as personal adornment.

As the comments by owners of her work testify, they strike a deep and resonant emotional chord with the wearer. True counterpoints their words alongside several essays written for her shows by leading cultural commentators who have championed her work over the years.

The work of Blanche Tilden is in major collections in Australia and the USA. She is based in the Boyd School Studios, Melbourne.

The monograph features portraits of people wearing works by Blanche Tilden that they own.

SFA Press was established by Merryn Gates in 2009 to publish monographs on Australian contemporary artists. Our aim is to improve access to information about the many fine established artists working across the country.

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